

Book Proposal

1. Project Title

Listening to the Disquiet Voices of the Dead

Author Jun'ichi Isomae

Photos taken by Reiko Isomae

translated by the Lynne E. Riggs and ...

2. Overview

3. Table of Contents

Acknowledgements	
Preface	6
Prologue: Angel of Hope	13
Introduction: The Disquieted Voices of the Dead	21
Chapter 1: Voices from the Disaster Sites	39
Chapter 2: Empty Home Towns	66
Chapter 3: Consolation of the Living and the Dead	98
Epilogue: Singing for the Dead	136
Aftermath: To Speak about What Cannot Be Seen	153
References	162
Index	

4. Apparatus/Illustrative Materials

This book will be about 73,669 words in length including the preface, forewords, notes, and citations. Altogether there will be about 30 photos taken by Reiko Isomae, author's wife, in this volume. Explanatory notes and citations will be provided at the end of this book.

5. Comparable & Competing Volumes

6. Reviews

At the present stage, the following leading academics from diverse fields could generously agreed to review the present volume for leading academic journals.

Katsuya Hirano (*Positions*, Associate Professor, UCLA, Cultural studies of Japanese studies)

Elisabetta Porcu (*Journal of Religion in Japan*, Associate Professor, University of Cape Town, Japanese Religion)

Mark McWilliams (*Religious Studies Review*, Professor, St. Rawlence University, Religious Studies)

Paul Swanson (*Japanese Journal of Religious Studies*, Prof. Emeritus, Nanzan University, Japanese Religion)